

Art and Soul by Claire Huston
Book club questions [WARNING: SPOILERS AHEAD!]

1. How did *Art and Soul* make you feel?

- Did reading the book impact your mood? If yes, how?
- Did your opinion of the book change as you read it? How?
- Are you glad you read it? Is it different to the type of books you normally read? If it is, was it a nice change?

2. How do you feel about how the story was told?

The story is mostly told from Becky's perspective, with some scenes from Charlie's point of view. Would you like to "see" any scene from a different character's viewpoint so you could know what they were thinking?

3. What did you think about the characters?

- Did you like them? Were they believable? Did they remind you of anyone?
- Did you approve of their decisions and behaviour? Would you have done anything differently? For example, do you think Becky should have "gone for it" in November when Charlie tried to kiss her? Did you sympathise with Charlie's reasons for firing Becky/getting upset with her meddling?
- Who did you relate to the most/least? What was it about them that you connected with/put you off them?
- Would you like either of Becky's jobs? If you had to trade places with any character, who would it be?
- Was Becky and Charlie's connection believable? If it was, when did they "click" as a couple for you?
- How did the characters change throughout the story? What did they learn? How did your opinion of them change?"
- Did any of the secondary characters (Ronnie, Virgil, Phoebe, Rachel, Barbara and Lloyd) stand out for you? Would you like to know more about them?

4. Setting

- Which places in the book would you most like to visit? Would you like to spend an afternoon in Sweet's enjoying tea and cake or go to a fancy wedding at Compton Hall?

5. Which parts of the book stood out to you?

- Are there any passages or scenes you particularly enjoyed? Did anything make you laugh? Which scene has stuck with you the most?
- Did you find the dialogue realistic?

6. What did you think about the ending?

- Were you satisfied or disappointed with how the story ended?
- How do you picture the characters' lives after the end of the story?

7. What changes/decisions would you hope for if *Art and Soul* were turned into a movie/TV series?

- Which parts would you cut? Or maybe you'd add something you would have liked to have seen?
- Do you think you could film Charlie's dreams without giving away who the woman of his dreams is?
- Who would you cast to play the main characters?

8. General questions (you may have already covered some of these!)

- What did you like best and least about *Art and Soul*?
- What surprised you most about the book?
- Does the book's title suit the story? If you could give the book a new title, what would it be?
- Would you read another book by this author? If you could ask them anything, what would it be?
- Do you think it matters that romance is a "predictable" genre? Does it matter that we know who will get together in the end?